

# DRESSAGE TEST FOR 4-YEAR OLD HORSES



Event : \_\_\_\_\_ Date : \_\_\_\_\_

Competitor No : \_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

Arena 20 x 40 m or 20 x 60 m  
Conducted in rising trot unless otherwise specified

Idea : to give experience to the horses and to use in **National** classes ONLY in countries not having any tests for 4-year old horses

|               | Test                                        |
|---------------|---------------------------------------------|
| AXC           | Enter in working trot without halt          |
| C             | Track to the right                          |
| CMBFA         | Working trot                                |
| AXC           | Serpentine 2 loops (touching the long side) |
| HK            | Lengthening of steps                        |
| KA            | Working trot                                |
| Between A & F | Medium walk                                 |
| FXH           | Medium walk                                 |
|               | Let the horse stretch on a long rein        |
| H             | Retake reins                                |
| Between H & C | Working trot                                |
| CB            | Working trot                                |
| BE            | Half circle 20 m - sitting trot             |
| Before E      | Working canter                              |
| EHCM          | Working canter                              |
| MF            | Lengthening of strides                      |
| FA            | Working canter                              |
| Between A & K | Working trot                                |
| KXM           | Change rein lengthening of steps            |
| M             | Working trot - sitting                      |
| Between M & C | Working canter                              |
| HM            | Half circle 20 m working canter             |
| MCH           | Working canter                              |
| HK            | Lengthening of strides                      |
| K             | Working canter                              |
| Between K & A | Working trot                                |
| AF            | Working trot                                |
| FK            | Half circle 20 m                            |
|               | Let the horse stretch on a long rein        |
| K             | Retake the reins                            |
| A             | Down the centre line                        |
| X             | Halt - immobility - salute                  |

Organisers :  
(exact address)

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# FEI Dressage Test for 4-year old horses

## Marking Sheet - including directives

| Assessment of individual tasks                                                                                                                                                                                                                      | Commentary | Mark |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|------|
| <b>1. Trot</b><br>Rhythm, looseness, suppleness, swinging back, ability to bend the joints of the hindquarters                                                                                                                                      |            |      |
| <b>2. Walk</b><br>Rhythm, relaxation, activity, ground cover                                                                                                                                                                                        |            |      |
| <b>3. Canter</b><br>Rhythm, looseness, suppleness, natural balance, uphill tendency, ability to bend the joints of the hindquarters                                                                                                                 |            |      |
| <b>4. Submission</b><br>Contact, straightness, obedience, responsiveness to the aids of the rider                                                                                                                                                   |            |      |
| <b>5. Perspective</b><br>Potential as a young dressage horse, standard of training on the basis of the "scale of training" according to the age                                                                                                     |            |      |
| Total marks (max. 50)                                                                                                                                                                                                                               |            |      |
| Multiplied by 2 = TOTAL SCORE                                                                                                                                                                                                                       |            |      |
| <b>To be deducted / penalty points</b><br>1st error of course : 0.5 percentage point<br>2nd error of course : 1.0 percentage point<br>3rd error of course : Elimination<br>Two (2) points to be deducted per other error.<br>Please see Art 430.6.2 |            |      |
| <b>TOTAL SCORE</b>                                                                                                                                                                                                                                  |            |      |
| <b>FINAL SCORE in % :</b>                                                                                                                                                                                                                           |            |      |

The idea is to find horses with elastic natural gaits, trained in a correct way according to their age, which are capable of reaching higher dressage levels.

Marks from 0 to 10, decimals allowed (e.g. 7.3 or 8.7)

**Signature** .....

President of the Ground Jury