

<b>E-3</b>	<b>Lithuanian dressage club, I level test A (2004)</b>		Arena: 20x40m or 20x60m	Time: 7 min.
	Horses over 4 y. / Riders under 16 y. – over 6 y.		Snaffle bridle only, 120 cm whip is allowed, spurs not compulsory.	
	<b>Rider</b>			
	<b>Horse</b>		<b>No.</b>	
	<b>Judge</b>		<b>Place</b>	
	<b>Competition</b>		<b>Date</b>	

**Note:** test could be ridden in sitting or rising trot

		Elements	Evaluation	Mark	Correction	Coefficient	Comments
1	A X	Enter in working trot Halt through the walk - salute Proceed in working trot through the walk.	Straightness riding over the centre line; transitions; quality of halt and trot.				
2	C E X	Track to the left Turn left 20 m circle to left	Quality of turn on C and E; quality of trot; shape of the circle				
3	X B	20 m circle to right Turn left	Quality of trot; shape of the circle; quality of turn at B				
4	A	Proceed in working canter right	Smoothness and harmony of transition; quality of canter				
5	A	20 m circle to right	Quality of canter; shape of the circle; straightness of the horse from A to E				
6	EB	Half a circle 20 m. Along center line transition to working trot	Quality of canter and trot; balance and smoothness of transitions; straightness of the horse from B to A				
7	A AK	Medium walk Medium walk	Quality of transition and walk				
8	KB BM	Free walk Medium walk	Straightness; quality of walk; transitions			<b>2</b>	
9	M C	Working trot Proceed in working canter left	Quality of trot and canter; balance in transitions				
10	C	20 m. circle to the left	Quality of canter; form of circle; straightness of the horse from C to E				
11	EB BH	Half a circle 20 m. Center line transition to working trot Change direction	Quality of canter; straightness, balance, steadiness of the transition; quality of trot				
12	B  Before B	20 m circle to the right in rising trot, extend body of the horse, give reins Retake reins	Extension horse's neck and body down and forward to the light contact while keeping the balance and quality of the trot			<b>2</b>	
13	A X	Center line Halt through the walk - salute	Quality of trot; straightness riding over centre line; quality of halt and transition				

*Leave arena at A in walk on a long rein*

<b>E-3</b>	<b>Rider</b>		<b>Horse</b>	
------------	--------------	--	--------------	--

Collective mark				
Paces	Freedom and regularity			
Impulsions	Desire to move forward, energy, elasticity of the steps, suppleness of the back, engagement of the hind quarters			
Submission	Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle, lightness of the forehead.			<b>2</b>
Rider	Rider's position and seat.			<b>2</b>

	Correctness, effect and independence of the aids			<b>2</b>
	Accuracy, riding corners			<b>2</b>

<b>To be deducted/ Penalty points</b>  1 <sup>st</sup> mistake – 2 points  2 <sup>nd</sup> mistake – 4 points  3 <sup>rd</sup> mistake - Elimination	Maximum score:	<b>250</b>
	Score:	
	Penalty points:	
	Total:	
	<b>TOTAL SCORE in %:</b>	

**Notes:**

**Signature:** \_\_\_\_\_